

OPERAWIRE



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Opus Klassik Announces 2019 Award Nominees

By Nicole Kuchta

Opus Klassik and Idagio have announced the nominees of the 2019 Opus Klassik Awards. Here you will find the nominees for categories related to opera.

Nominees for Category 1 | Sängerin des Jahres (Singer of the Year – Women) include: Tora Augestad for “Portraying Passion – Works by Weill/Paus/Ives;” Eموke Baráth for “Voglio Cantar;” Cecilia Bartoli for “Antonio Vivaldi;” Maria Bengtsson for “Richard Strauss – Lieder;” Diana Damrau for “Hugo Wolf: Italienisches Liederbuch;” Danielle de Niese for “Wonderful Town;” Sabine Devieilhe for “Handel: Italian Cantatas;” Joyce DiDonato for “In War & Peace,” “Into the Fire – Live at Wigmore Hall,” and “Songplay;” Elsa Dreisig for “Miroir(s);” Renee Fleming for “Broadway;” Aida Garifullina for “Live from the Forbidden City;” Vivica Genaux for “Hommage à Vivaldi;” Véronique Gens for “Les Indes Galantes;” Asmik Grigorian for “Alban Berg: Wozzeck;” Barbara Hannigan for “Vienna – Fin de Siècle;” Simone Kermes for “Mio caro Händel;” Piia Komsu for “Rolf Riehm: Die schrecklich-gewaltigen Kinder / O Daddy;” Magdalena Kozena for “Gustav Mahler: Das Lied von der Erde;” Elisabeth Kulman for “Elisabeth Kulman: Lieder;” Aleksandra Kurzak for “Puccini in Love;” Christina Landshamer for “Wolfgang Amadeus Mozart: Messe in C-Moll incl. Werkeinführung;” Julia Lezhneva for “Vivaldi: Gloria;” Dorothee Mields for “War & Peace – 1618:1918;” **Elena Mosuc for “Verdi Heroines;”** Mary-Ellen Nesi for “Archetypon;” Anna Netrebko for “Verdi: Giovanna d’Arco;” Veronique Nosbaum for “The Voyager – Melodies for voice and piano by Albena Petrovic-Vratchanska;” Olga Peretytko for “Mozart+;” Marlis Petersen for “Dimensionen: Anderswelt;” Anita Rachvelishvili for “Anita;” Marina Rebeka for “Giuseppe Verdi: Luisa Miller;” Nuria Rial for “Baroque Twitter;” Lucile Richardot for “Perpetual Nights 17th Century Ayres and Songs;” Gerhild Romberger for “Beethoven: Messe für 4 Solostimmen, Chor und Orchester C-Dur, Op. 86;” Chantal Santon-Jeffery for “Les Indes Galantes;” Sarah Wegener for “Jörg Widmann: Drittes Labyrinth / Polyphone Schatten;” Nadine Sierra for “There’s A Place For Us;” and Katherine Watson for “Les Indes Galantes.”

Nominees for Category 2 | Sänger des Jahres (Singer of the Year – Men) include: Roberto Alagna for “Puccini in Love;” Benjamin Appl for “Bach;” Ian Bostridge for “Requiem: The Pity of War;” Jean-Sébastien

Bou for “Les Indes Galantes;” Stéphane Degout for “Hector Berlioz: Harold en Italie; Les Nuits d’été;” Stéphane Degout for “Enfers;” Thomas Dolié for “Les Indes Galantes;” Franco Fagioli for “Händel: Serse;” Franco Fagioli for “Vivaldi: Gloria;” Holger Falk for “Hanns Eisler – Lieder Volume 3;” Christian Gerhaher for “Schumann: Frage;” Matthias Goerne for “Alban Berg: Wozzeck;” Günther Groissböck for “Herz-Tod;” Samuel Hasselhorn for “Dichterliebe²;” Philippe Jaroussky for “Himmelsmusik;” Philippe Jaroussky for “Gluck: Orfeo ed Euridice;” Philippe Jaroussky for “Ombra mai fu – Francesco Cavalli Opera Arias;” Jonas Kaufmann for “Verdi: Otello;” Jonas Kaufmann for “Eine italienische Nacht-Live aus der Waldbühne Berlin;” Johannes Martin Kränzle for “Das ewige Rätsel / L’enigme éternelle;” Ivan Magri for “Giuseppe Verdi: Luisa Miller;” Jakub Józef Orliński for “Anima Sacra;” Christoph Prégardien for “Bach/Telemann: Cantatas for Baritone;” Julian Prégardien for “Zender: Schuberts Winterreise;” Maximilian Schmitt for “Beethoven: Messe für 4 Solostimmen, Chor und Orchester C-Dur, Op. 86;” Valer Sabadus for “Caro gemello – Farinelli and Metastasio;” Reinoud Van Mechelen for “Les Indes Galantes;” Bryn Terfel for “Dreams and Songs;” and Rolando Villazón for “Feliz Navidad.”

Nominees for Category 7 | Nachwuchskünstler/in: Gesang (Young Artists: Singing) include: Tora Augestad for “Portraying Passion – Works by Weill/Paus/Ives;” Eموke Baráth for “Voglio Cantar;” Andreas Burkhart for “Goethe-Lieder – Schubert, Liszt, Wolf;” Javier Camarena for “Contrabandista;” Anthony Roth Costanzo for “ARC;” Jodie Devos for “Offenbach Colorature;” Elsa Dreisig for “Miroir(s);” Jakub Józef Orliński for “Anima Sacra;” Anita Rachvelishvili for “Anita;” and Nadine Sierra for “There’s A Place For Us.” This category also includes the sub-categories Director and Instrument.

Nominees for Category 9 | Solistische Einspielung Gesang: Oper, Oratorium, & Konzert (Vocal Recordings: Opera, Oratorio, and Concert) include: Roberto Alagna for “Puccini in Love;” Benjamin Appl for “Bach;” Tora Augestad for “Portraying Passion-Works by Weill/Paus/Ives;” Eموke Baráth for “Voglio Cantar;” Cecilia Bartoli for “Antonio Vivaldi;” Thomas E. Bauer for “Arche;” Anthony Roth Costanzo for “ARC;” Stéphane Degout for “Enfers;” Sabine Devieille for “Handel: Italian Cantatas;” Jodie Devos for “Offenbach Colorature;” Joyce DiDonato for “In War & Peace;” Elsa Dreisig for “Miroir(s);” Vivica Genaux for “Hommage à Vivaldi;” Philippe Jaroussky for “Ombra mai fu – Francesco Cavalli Opera Arias;” Jonas Kaufmann for “Eine italienische Nacht-Live aus der Waldbühne Berlin;” Simone Kermes for “Mio caro Händel;” Piia Komsa for “Rolf Riehm: Die schrecklich-gewaltigen Kinder / O Daddy;” Aleksandra Kurzak for “Puccini in Love;” **Elena Mosuc for “Verdi Heroines;”** Mary-Ellen Nesi for “Archetypon;” Jakub Józef Orliński for “Anima Sacra;” Olga Peretyatko for “Mozart+;” Marlis Petersen for “Arche;” Anita Rachvelishvili for “Anita;” Nuria Rial for “Baroque Twitter;” and Valer Sabadus for “Caro gemello – Farinelli and Metastasio.” This category also includes the subcategory Lied.

Nominees for Category 16 | Operneinspielung (Opera Recordings) include: John Adams / BBC Symphony Orchestra – “Doctor Atomic;” Thomas Adès / The Metropolitan Opera Orchestra and Chorus – “The Exterminating Angel;” Jiri Belohlavek / Czech Philharmonic – “What Men Live By H 336, Sinfonie 1 H 289;” Alexander Bloch / Orchestre Nationale de Lille – “Bizet: Pêcheurs de perles;” Gianluca Capuano / Les Musiciens du Prince – Monaco – “Contrabandista;” Giuliano Carella / Essener Philharmoniker – “Giacomo Meyerbeer: Le Prophète;” Andrea De Carlo / Il Pomo d’Oro – “La Doriclea: An Opera in Three Acts;” Christian Eggen and Joshua Weilerstein / Oslo Philharmonic Orchestra – “Portraying Passion – Works by Weill/Paus/Ives;” Mark Elder / Rotterdam Philharmonic Orchestra – “Hector Berlioz: Benvenuto Cellini;” Marc Elder / Orchestra of the Age of Enlightenment – “Rossini: Semiramide;” Maxim Emelyanychev / Il Pomo D’Oro – “Händel: Serse Fasolis, Diego – I Barocchisti – Gluck: Orfeo ed Euridice;” Gabriello Ferro / Staatsorchester Stuttgart – “Niccolò Jommelli: Il Vologeso;” Bo Holten / Musica Ficta – “Gesualdo: Shadows;” Andreas Hotz / Osnabrücker Symphonieorchester – “Hans Gál: Das Lied der Nacht;” Vladimir Jurowski / Wiener Philharmoniker – “Alban Berg: Wozzeck;” Wolfgang Katschner / Lautten Compagny – “Händel / Vinci: Didone abbandonata;” Lionel Meunier / Vox Luminis – “Purcell: King Arthur;” Paul Nevel / Huelgas Ensemble – “Caccini: La liberazione di Ruggiero dall’isola d’Alcina;” Yannick Nézet-Séguin /

Chamber Orchestra of Europe – “Mozart: La Clemenza di Tito;” Hervé Niquet / Münchner Rundfunkorchester – “Charles Gounod: Le Tribut de Zamora;” Simon Rattle / London Symphony Orchestra – “Wonderful Town;” Donald Runnicles / Orchester der Deutschen Oper Berlin – “Aribert Reimann L’invisible;” Esa-Pekka Salonen / Paris Opera Orchestra – “La Voix Humaine / Le Chateau De Barbe Bleu;” György Vashegyi / Orfeo Orchestra – “Les Indes Galantes;” and Jaap van Zweden / Hong Kong Philharmonic Orchestra – “Wagner – Götterdämmerung.”

Nominees for Category 19 | Audiovisuelle Musikproduktion (Audiovisual Music Production) include: “Alban Berg: Wozzeck;” “Birgit Nilsson – A league of her own;” “Ein Sommernachtstraum / Manfred Sinfonie Op.58;” “Eine italienische Nacht-Live von der Waldbühne Berlin” (Jonas Kaufmann, RSO Berlin, J. Rieder, A. Rachvelishvili); “Gesualdo Shadows;” “Hector Berlioz: Benvenuto Cellini;” “In War & Peace;” “John Cranko’s Onegin;” “Joseph Haydn: Die Schöpfung;” “Lehar: Das Land des Lächelns;” “Leonard Bernstein – Young People’s Concert (Vol I);” “Live from the Forbidden City;” “Madama Butterfly;” “Mozart: Le Nozze di Figaro;” “Niccolò Jommelli: Il Vologeso;” “Nijinsky – A Ballet by John Neumeier;” “Open Your Ears – Wege zur Neuen Musik | Gerd Albrecht conducts and explores;” “Pierre Boulez – A Life for Music Stravinsky: Le Sacre du Printemps;” “Tchaikowsky: Swan Lake;” “The Exterminating Angel;” and “Verdi: Giovanna d’Arco.”

Several nominee albums can be sampled for free via Idagio’s website.

The Awards Ceremony will take place on Oct. 13, 2019, at the Konzerthaus Berlin.